SYLLABUS_CEBS_24_II_EN

I. General information
1. Course name: **Ancient Popular Topoi and Motifs in Culture and Literature**
2. Course code: APT
3. Course type (compulsory or optional): compulsory
4. Study programme name: Central European and Balkan Studies
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): 1st
6. Educational profile (general academic profile or practical profile): general academic profile
7. Year of studies (if relevant): II
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): 30 hours, lectures
9. Number of ECTS credits: 4
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: Prof. Radosław Piętka, platon@amu.edu.pl
11. Language of classes: English
12. Online learning – yes (partly – online / fully – online) / no: no

II. Detailed information
1. Course aim (aims):
   - to obtain state-of-the-art knowledge of the subject matter of the lecture;
   - to deepen one's knowledge of selected problems of classical culture;
   - to obtain knowledge of the coexistence of methodological trends;
   - to obtain the knowledge of basic terminology and methods typical of several methodologies;
   - to develop the ability to recognize and assess methods used in earlier and recent research;
   - to develop skills at applying the tools typical of specific methodological trends.

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant): general familiarity with classics; basic familiarity with the terminology of history of arts and theory of literature; having read a number of classical texts, original or translated; attending other lectures on classical culture.

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of this course, a student will be able to:	Reference to study programme learning outcomes (EK)
APT_01	understand the research problems and the recent achievements in the field covered by the lecture;	K_W04, K_W05, K_W07, K_U02, K_U04
APT_02	be able to present the crucial research methodologies (both contemporary and earlier) and their mutual influence and relationships;	K_W01, K_W09
APT_03	know how to critically evaluate the importance and usefulness of various methodological perspectives applied to analysing and interpreting the relationship between ancient and modern culture;	K_W05, K_W07, K_W09, K_U02, K_U04
APT_04	have extensive factual knowledge in the field covered by the lecture;	K_W07, K_W08
APT_05	have the basic bibliographic information necessary to further research the subject matter of the lecture.	K_W05, K_U01, K_U03

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
Concepts and ideas: motif, commonplace, theme, symbol, archetype, myth;	APT_01 till APT_03
Classical motifs reworked in modern culture;	APT_01 till APT_05
Homeric epic about war and travelling: short history of the universal metaphors of human life;	APT_01 till APT_05
Ancient bestiary and modern posthuman reflections;	APT_01 till APT_05
Astral imagination, ancient and modern;	APT_01 till APT_05

Ancient poleology in modern guise: motif of the city (and its ruins) in contemporary art and literature;	APT_01 till APT_05
Ancient motifs in contemporary cinema.	APT_01 till APT_05

5. Reading list: to be announced in class (e.g. E. Curtius, *European Literature and the Latin Middle Ages*. Oxford 2013 [1953]; M. Beard, J. Henderson, *Classics. A Very Short Introduction*. Oxford 1997; *Classical Myth and Culture in the Cinema*. Ed. M.M. Winkler. Oxford 2001; *Living Classics: Greece and Rome in Contemporary Poetry in English*. Ed. S.J. Harrison. Oxford 2009; *Classics for All: Reworking Antiquity in Mass Culture*. Ed. D. Lowe, K. Shahabudin. Newcastle 2009).

III. Additional information
1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	X
Interactive lecture	X
Problem-based lecture	X
Discussions	X
Text-based work	X
Case study work	
Problem-based learning	
Educational simulation/game	
Task-solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	
Other (please specify) -	
…	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol					
	APT _01	APT _02	APT _03	APT _04	APT _05	
Written exam						
Oral exam						
Open book exam						
Written test	X	X	X	X	X	
Oral test						
Multiple choice test						
Project						
Essay						
Report						
Individual presentation	X	X	X	X	X	
Practical exam (performance observation)						
Portfolio						

Other (please specify) -						
…						

3. Student workload and ECTS credits

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Independent study*	Preparation for classes	30
	Reading for classes	
	Essay / report / presentation / demonstration preparation, etc.	30
	Project preparation	
	Term paper preparation	
	Exam preparation	30
	Other (please specify) -	
	…	
Total hours		120
Total ECTS credits for the course		4

* please indicate the appropriate activity types and/or suggest different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

5,0 – very good familiarity with the problems and methodologies discussed in the lecture; very good understanding and ability to interpret the facts from a number of perspectives.

4,5 – as above, except for minor deficiencies and inaccuracies.

4,0 – good familiarity with the problems and methodologies discussed in the lecture; understanding and ability to interpret the facts from a number of perspectives.

3,5 – satisfactory familiarity with the problems and methodologies discussed in the lecture; average understanding and ability to interpret the facts from a number of perspectives.

3,0 – basic familiarity with the problems and methodologies discussed in the lecture; shallow understanding and ability to interpret the facts from a number of perspectives.

2,0 – unsatisfactory familiarity with the problems and methodologies discussed in the lecture; no understanding or ability to interpret the facts from a number of perspectives.