SYLLABUS_CEBS_33_III_EN

I. General information

1. Course name: **Bestsellers of the Contemporary Polish Literature**
2. Course code: BCPL
3. Course type (compulsory or optional): compulsory
4. Study programme name: Central European and Balkan Studies
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): 1st
6. Educational profile (general academic profile or practical profile): general academic profile
7. Year of studies (if relevant): III
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): 30 classes
9. Number of ECTS credits: 3
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: dr Krzysztof Hoffmann, hoffmann@amu.edu.pl
11. Language of classes: English
12. Online learning – yes (partly – online / fully – online) / no: no

II. Detailed information

1. Course aim (aims):
   – to make students acquainted with the most outstanding contemporary Polish literature and prominent pop culture works
   – to make students acquainted with contexts of contemporary Polish literature
   – to improve interpretation skills
   – to enrich the ability to evaluate literature
   – to develop the knowledge on place occupied by Polish literature on the world literature map

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant): verified learning outcomes from the course "Masterpieces of Polish Literature"

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of this course, a student will be able to:	Reference to study programme learning outcomes (EK)
BCPL_01	indicate the most important (generally acclaimed, the most commented, the most controversial, considered to be a breakthrough) works of Polish literature and pop culture	K_W01, K_W03, K_W06, K_U02, K_U03, K_K01,
BCPL _02	independently prepare an interpretation of selected literary works	K_W01, K_W03, K_W06, K_U02, K_U06, K_K01, K_K07,
BCPL_03	establish contemporary axiological tools and apply them to literature	K_W06, K_U03, K_K01, K_K07,
BCPL_04	characterize relationship of contemporary Polish literature towards world literature; to apply comparative perspective	K_W01, K_W03, K_W06, K_U02, K_U06, K_K01,
BCPL _05	write a short interpretative essay or a review of a chosen work	K_W03, K_W06, K_U03, K_K01,
BCPL_06	take part in panel discussion on contemporary literature	K_W01, K_W03, K_U02, K_U06, K_U09,

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
The most important phenomena in contemporary Polish literature	BCPL_01, BCPL _04
Concepts of: masterpiece, best-seller, kitsch, pop culture	BCPL_01, BCPL _03
Idioms and conventions in contemporary poetry and fiction	BCPL_01, BCPL_02, BCPL_05,
Setting (themes, issues, ideas) in contemporary literature	BCPL_01, BCPL_02, BCPL_04, BCPL_05,

	BCPL_06
Main trends in Polish contemporary literature	BCPL_01, BCPL_02, BCPL_05, BCPL_06
Contemporary Polish literature on the international scene (translations, translators, reception)	BCPL_04, BCPL_06
Contemporary Polish literature contexts (movie adaptations, computer games, etc.)	BCPL_01, BCPL_02
Locality and universality of Polish literature	BCPL_04, BCPL_05, BCPL_06

5. Reading list:
A detailed reading list is provided by the lecturer. The reading list required for the oral test each student discusses individually with the lecturer.

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	
Interactive lecture	X
Problem – based lecture	
Discussions	X
Text-based work	X
Case study work	X
Problem-based learning	
Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	X
Workshop method	
Project work	X
Demonstration and observation	
Sound and/or video demonstration	
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	X
Group work	X
Other (please specify) – panel discussion	X
…	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol					
	BCPL_01	BCPL_02	BCPL_03	BCPL_04	BCPL_05	BCPL_06
Written exam						
Oral exam						
Open book exam						
Written test						
Oral test	X	X	X	X	X	X
Multiple choice test						
Project						
Essay	X	X	X	X	X	X
Report						

Individual presentation						
Practical exam (performance observation)						
Portfolio						
Other (please specify) -						
…						

3. Student workload and ECTS credits

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Independent study*	Preparation for classes	
	Reading for classes	35
	Essay / report / presentation / demonstration preparation, etc.	
	Project preparation	
	Term paper preparation	15
	Exam preparation	10
	Other (please specify) -	
	…	
Total hours		90
Total ECTS credits for the course		3

* please indicate the appropriate activity types and/or suggest different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5,0): very good knowledge of problems and poetics of both: works discussed during the course and suggested for individual reading; ability to indicate and explain main issues in contemporary Polish literature; ability to situate the most important Polish literary works in the cultural context and the context of world literature; ability to independently interpret and evaluate a work; good knowledge on reception of discussed works

Good plus (+db; 4,5): the same with some minor shortcomings especially in the field of reception

Good (db; 4,0): wider range of shortcomings is possible; weaker practical skills – to write and to reason in favour of a thesis proposed

Satisfactory plus (+dst; 3,5): satisfactory knowledge of the most important works and their place on the contemporary literature map; basic ability to present (orally and in writing) the effects of interpretation and evaluation of a work

Satisfactory (dst; 3,0): satisfactory knowledge of the most fundamental contemporary works; ability to write an essay/a review on the basic level;

Unsatisfactory (ndst; 2,0): unsatisfactory knowledge of works and contemporary literature contexts; serious shortcomings in interpretative skills