

## SYLLABUS\_CEBS\_29\_III\_EN

### I. General information

1. Course name: **Cultural and Literary Traditions of Balkans**
2. Course code: CLTB
3. Course type (compulsory or optional): compulsory
4. Study programme name: Central European and Balkan Studies
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): 1st
6. Educational profile (general academic profile or practical profile): general academic profile
7. Year of studies (if relevant): III (1<sup>st</sup> semester)
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): 30 hours
9. Number of ECTS credits: 3
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: dr Paweł Dziadul
11. Language of classes: English
12. Online learning – yes (partly – online / fully – online) / no: no

### II. Detailed information

1. Course aim (aims):
  - a. interpersonal: creating ability of critical evaluation of cultural phenomena and processes; skill at evaluating cultural and multi-cultural diversity; skill at combining interdisciplinary knowledge in the field of theory of culture, cultural anthropology and religious studies; forming skill at debating in a group;
  - b. instrumental: basic knowledge in the field of literatures and cultures of countries on the Balkan Peninsula; skill at analyzing and synthesizing;
  - c. systemic: ability to work independently; research skills; ability to construct longer oral statement; skill at writing term paper

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant):

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of this course, a student will be able to:	Reference to study programme learning outcomes (EK)
CLTB_01	define and describe basic phenomena, traditions and contexts of cultures/literatures of countries on the Balkan Peninsula	K_W01, K_W02, K_W03, K_W07, K_U05, K_K02, K_K03
CLTB_02	connect, describe and qualify these phenomena, traditions and contexts	K_W04, K_W06, K_U01, K_U04, K_K05, K_K07
CLTB_03	get skill at creating cultural and historical-literary synthesis and at finding phenomena and references in cultural texts	K_W02, K_W05, K_U02, K_U03, K_K05
CLTB_04	get skill at categorizing and contextualizing specific cultural and literary phenomena of countries on the Balkan Peninsula connecting them with analogous phenomena in other European cultures/literatures	K_W01, K_W05, K_U05, K_U06, K_U08
CLTB_05	compile knowledge, acquired during the classes; develop, explain and reconstruct cultural/literary phenomena in relation to other civilization circles	K_W02, K_W04, K_W06, K_U02, K_U04
CLTB_06	get skill at comparing cultural/literary phenomena and at formulating conclusions, explaining and interpreting these phenomena in wider historical-literary, political, historical, ideological context	K_W01, K_W06, K_U03, K_U06, K_U09
CLTB_07	analyze independently, interpret and evaluate creatively cultural/literary texts	K_U03, K_U04, K_U08, K_U09, K_K02, K_K03

#### 4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
presentation of culture/ literature of countries on the Balkan Peninsula in chronological and typological approach on the basic level; showing crucial phenomena and directions of development	CLTB_01, CLTB_02, CLTB_03, CLTB_05
presentation of contexts of cultural and literary traditions of countries on the Balkan Peninsula on the basic level	CLTB_01, CLTB_02, CLTB_03, CLTB_05
presentation of cultural/literary connections between countries on the Balkan Peninsula with Eastern and Western civilization circles on the basic level	CLTB_01, CLTB_02, CLTB_03, CLTB_05

#### 5. Reading list:

- M. Todorova, *Imagining the Balkans*, New York 1997.
- *The Macedonian issue: the power of culture, the culture of power*, ed. B. Zieliński, Poznań 2003.
- A. Barac, *History of Yugoslav Literature*, Ann Arbor 1976.
- Ch. Moser, *History of Bulgarian Literature: 865-1944*, the Hague 1972.
- P. Bogatyriew, *Semiotyka kultury ludowej*, Warszawa 1979.
- H. Czajka, *Bohaterska epika Słowian południowych*, Wrocław 1968.
- M. Dąbrowska – Partyka, *Świadectwa i mistyfikacje. Przed i po Jugosławii*, Kraków 2003.
- W. Gusiew, *Estetyka folkloru*, Wrocław 1979.
- J. Rapacka, *Dawna literatura serbska i dawna literatura chorwacka*, Warszawa 1993.
- J. Rapacka, *Godzina Herdera*, Warszawa 1995.
- K. Simiczijew, *Pieśń hajducka Słowian południowych*, Wrocław 1985.

### III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	x
Interactive lecture	x
Problem – based lecture	x
Discussions	x
Text-based work	x
Case study work	
Problem-based learning	
Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	x
Demonstration and observation	x
Sound and/or video demonstration	x
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	
Other (please specify) -	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol						
	CLT B_01	CLT B_02	CLT B_03	CLT B_04	CLT B_05	CLT B_06	CLT B_07
Written exam							
Oral exam							
Open book exam							
Written test	x	x	x	x	x	x	x
Oral test							
Multiple choice test							
Project	x	x	x	x	x	x	x
Essay							
Report							
Individual presentation	x	x	x	x	x	x	x
Practical exam (performance observation)							
Portfolio							
Other (please specify) -							
...							

3. Student workload and ECTS credits

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Independent study*	Preparation for classes	15
	Reading for classes	10
	Essay / report / presentation / demonstration preparation, etc.	5
	Project preparation	5
	Term paper preparation	-
	Exam preparation	10
	Other (please specify) -	-
...	-	
Total hours		75
Total ECTS credits for the course		3

\* please indicate the appropriate activity types and/or suggest different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5,0): excellent familiarity with problems discussed during the classes; very good skills at analyzing and interpreting literary texts; very good ability to express verbally and in writing opinion on South Slavonic literature

Good plus (+db; 4,5): as above, except for minor deficiencies and inaccuracies

Good (db; 4,0): possible larger scale of deficiencies: weaker skills at analyzing, interpreting and at expressing verbally and in writing opinion on South Slavonic literature

Satisfactory plus (+dst; 3,5): satisfactory familiarity with problems discussed during the classes; average skills at analyzing and interpreting literary texts; satisfactory ability to express verbally and in writing opinion on South Slavonic literature

Satisfactory (dst; 3,0): as above, except for minor deficiencies and inaccuracies

Unsatisfactory (ndst; 2,0): unsatisfactory familiarity with problems discussed during the classes