

## SYLLABUS\_CEBS\_17\_II\_EN

### I. General information

1. Course name: **Cultural and Literary Traditions of Central Europe**
2. Course code: CLTCE
3. Course type (compulsory or optional): compulsory
4. Study programme name: Central European and Balkan Studies
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): 1st
6. Educational profile (general academic profile or practical profile): general academic profile
7. Year of studies (if relevant): II
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): 30 hours, lectures
9. Number of ECTS credits: 4
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: dr Urszula Kowalska-Nadolna, ukow@amu.edu.pl
11. Language of classes: english
12. Online learning – yes (partly – online / fully – online) / no: yes/partly

### II. Detailed information

1. Course aim (aims):
  - a. **interpersonal**: critical abilities, interdisciplinary skills, ability to appreciate cultural diversity, ability to work in the individual and collective way;
  - b. **instrumental**: ability to analyze and synthesize, general knowledge, basic knowledge in the field of Central European art, political and literary history, English writing and speaking skills, information management skills (gaining and analyzing information and data from different sources);
  - c. **comprehensive**: learning skills, individual work skills, research skills, creativity, understanding other cultures and habits.
2. Pre-requisites in terms of knowledge, skills and social competences (if relevant):

Basic knowledge about European culture and tradition, ability to formulate opinions and judgments on the subject of literature and culture (as well in writing as in oral presentation).

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of this course, a student will be able to:	Reference to study programme learning outcomes (EK)
CLTCE_01	define and describe main conceptions about Central Europe;	K_W02, K_W06, K_U01, K_U04,
CLTCE_02	specify a place of Central European literature and culture in a wider European context;	K_W01, K_W06, K_W07, K_U05, K_K05
CLTCE_03	relate and compare different literary, historical, cultural, political and social phenomena, motivate their influence on the form of modern Central European culture and particular regional states; construe chosen works, literary or artistic visions according to historical and literary context;	K_W01, K_W02, K_W06, K_U01, K_U04, K_K05
CLTCE_04	build coherent, critical comment (written or spoken) on the subject of Central Europe, find adequate sources of information, competently and functionally use knowledge from lectures and other sources;	K_W01, K_W02, K_W06, K_U01, K_U03, K_U04, K_U06, K_U08, K_U09, K_K08,

		K_K05
CLTCE _05	justify his/ her interpretations, develop them and resolve them within the group; recapitulate his / her experience of reading;	K_U01, K_U03, K_U04, K_U06, K_U09, K_K01,
CLTCE _06	compile knowledge gained during the classes, develop, clarify and reconstruct the phenomena of cultural and literary history;	K_W01, K_W02, K_W06, K_U01, K_U05, K_U08
CLTCE _07	understand other cultures on the basis of the knowledge obtained; be aware of historical, political and cultural circumstances influencing artistic creations.	K_W01, K_W02, K_W06, K_W07, K_U01, K_U05, K_K01, K_K05, K_K06

#### 4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
Explaining and briefly describing the history of the concept of Central Europe, diversity in its definition and its delimiting.	CLTCE _01, CLTCE _02, CLTCE _07
Presentation of the culture or traditions of Central Europe and historical, geopolitical, national, transnational, literary context of its existence.	CLTCE _01, CLTCE _02, CLTCE _03, CLTCE _07
Presentation of the most important phenomena and trends in Central European culture (literature), representative authors and texts of culture in relation to national communities.	CLTCE _02, CLTCE _03, CLTCE _07
Discussion on the social and political phenomena that determine the shape of literature and culture of selected Central European countries (in the past and currently).	CLTCE _01, CLTCE _03, CLTCE _05, CLTCE _06, CLTCE _07

#### 5. Reading list:

- „Kafka. Kwartalnik Środkoeuropejski” (wybrane numery).
- Bobrownicka M., *Narkotyki mitu. Szkice o świadomości narodowej i kulturowej Słowian zachodnich i południowych*, Kraków 1995.
- Bobrownicka M., *Patologie tożsamości narodowej w postkomunistycznych krajach słowiańskich*, Kraków 2006.
- Bobrownicka M., *Pogranicza w centrum Europy*, Kraków 2003.
- Brix E., *Z powrotem w Europie Środkowej. Eseje i szkice*, Kraków 2012.
- C.G. Kiss, *Lekcja Europy Środkowej*, Kraków 2009.
- Czyżewski K., *Linia powrotu. Zapiski z pogranicza*, Sejny 2008.
- *Europa Środkowa - nowy wymiar dziedzictwa*, pod red. Jacka Purchli, Kraków 2002.
- *Europa Środkowa: wspólnota czy zbiorowość*, red. R. Zenderowski, Wrocław 2004.
- Fiut A., *Być (albo nie być) Środkoeuropejczykiem*, Kraków 1999.
- Geremek B., *Tożsamość Europy Środkowej. Złudzenia i rzeczywistość [w:] Tożsamość w czasach zmiany*, red. K. Michalski, Kraków 1995.
- Halecki O., *Historia Europy - jej granice i podziały*, Lublin 2002.
- Havel V., *Czeski los?*, „Literatura na Świecie” 1990, nr 9.
- *Historia Europy Środkowo-Wschodniej*, t. 1 i 2, pod red. Jerzego Kłoczowskiego, Lublin 2000.
- Jesenská M., *Ponad nasze siły. Czesi, Żydzi i Niemcy. Wybór publicystyki z lat 1937-1939*, przeł. L. Engelking, Wołowiec 2003.
- Kiš D., *Wariacje na tematy środkoeuropejskie*, „Res Publica”, 1989, nr1.
- Kroutvor J., *Europa Środkowa: anegdota i historia*, w: *Hrabal, Kundera, Havel... Antologia czeskiego eseju*, oprac. J. Baluch, Kraków 2001.
- Kundera M., *Czeski los*, „Literatura na Świecie” 1990, nr 9.
- Mikołajczak A.W., *Być Europejczykiem*, Gniezno 2002.

- Mikołajczak A.W., *Korzenie Europy*, Gniezno 2004.
- Miłosz Cz., *Rodzinną Europą*, Paryż 1959.
- *Narody i stereotypy*, red. T. Walas, Kraków 1995.
- Patočka J., *Kim są Czesi*, przeł. J. Baluch, Kraków 1997.
- *Problemy tożsamości kulturowej w krajach słowiańskich*, t. 1, red. J. Goszczyńska, Warszawa 2003.
- *Problemy tożsamości kulturowej w krajach słowiańskich*, t. 2, red. J. Goszczyńska, Warszawa 2004.
- *Problemy tożsamości kulturowej w krajach słowiańskich*, t. 3, red. J. Goszczyńska, Warszawa 2005.
- Škrabec S., *Geografia wyobrażona. Koncepcja Europy Środkowej w XX wieku*, Kraków 2013.
- *Symbioza kultur słowiańskich i niesłowiańskich w Europie Środkowej*, red. M. Bobrownicka, Kraków 1996.
- *Śmierć, przestrzeń, czas, tożsamość w Europie Środkowej około 1900*, pod red. K. Grodzkiej, J. Purchli, Kraków 2002.
- Wandycz P.S., *Cena wolności: historia Europy Środkowo-Wschodniej od średniowiecza do współczesności*, Kraków 1995.
- Wereszycki H., *Pod berłem Habsburgów. Zagadnienia narodowościowe*, Kraków 1986.
- Zieliński B., *Europa Środkowa, czyli Arkadia, Atlantyda i Jeruzalem*, [w:] *Narodowy i ponadnarodowy model kultury*, red. B. Zieliński, Poznań 2002.

### III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	X
Interactive lecture	X
Problem – based lecture	X
Discussions	X
Text-based work	X
Case study work	
Problem-based learning	
Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	X
Project work	X
Demonstration and observation	X
Sound and/or video demonstration	X
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	X
Group work	X
Other (please specify) -	
B-learning	X
Individual work	X

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol						
	CLT CE	CLT CE	CLT CE	CLT CE	CLT CE	CLT CE	CLT CE

	_01	_02	_03	_04	_05	_06	_07
Written exam							
Oral exam							
Open book exam							
Written test							
Oral test							
Multiple choice test	X	X	X	X		X	X
Project							
Essay		X	X	X	X	X	X
Report							
Individual presentation		X	X	X	X	X	X
Practical exam (performance observation)							
Portfolio							
Other (please specify) -							
Engagement during classes		X	X	X	X	X	X

### 3. Student workload and ECTS credits

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Independent study*	Preparation for classes	8
	Reading for classes	25
	Essay / report / <b>presentation</b> / demonstration preparation, etc.	10
	Project preparation	
	Term paper preparation	18
	Exam preparation	6
	Other (please specify) -	
	Consulting hours	1
	Exam	2
Total hours		<b>100</b>
Total ECTS credits for the course		4

\* please indicate the appropriate activity types and/or suggest different activities

### 4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5,0):

very good knowledge of the content discussed during classes, very good ability to analyze and interpret literary texts, very good ability to formulate judgments (orally and in writing) on Central European literature and culture

Good plus (+db; 4,5):

as above, with some slight deficiencies

Good (db; 4,0):

wider range of deficiencies is possible: student presents weaker ability to analyze and interpret, weaker ability to formulate judgments (orally and in writing) on Central European literature and culture

Satisfactory plus (+dst; 3,5):

satisfactory knowledge of the content discussed during the classes, satisfactory ability to analyze and interpret the literary texts, satisfactory ability to formulate judgments ((orally and in writing) on Central European literature

Satisfactory (dst; 3,0):

as above, with some deficiencies

Unsatisfactory (ndst; 2,0):

deficiency off knowledge and skills mentioned above