

## SYLLABUS\_CEBS\_23\_II\_EN

### I. General information

1. Course name: **Cultural and Literary Traditions of Central Europe**
2. Course code: CLTCEE
3. Course type (compulsory or optional): compulsory
4. Study programme name: Central European and Balkan Studies
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): 1st
6. Educational profile (general academic profile or practical profile): general academic profile
7. Year of studies (if relevant): II (2<sup>ND</sup> SEMESTER)
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): 30 hours, lectures
9. Number of ECTS credits: 3
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: Dr Urszula Kowalska, ukow@amu.edu.pl
11. Language of classes: english
12. Online learning – yes (partly – online / fully – online) / no: no

### II. Detailed information

1. Course aim (aims):
  - a) **interpersonal**: critical abilities, interdisciplinary skills, ability to appreciate cultural diversity, ability to work in the individual and collective way;
  - b) **instrumental**: ability to analyze and synthesize, general knowledge, primary knowledge in the field of Central European art, political and literary history, English writing and speaking skills, information management skills (gaining and analyzing information and data from different sources);
  - c) **comprehensive**: learning skills, individual work skills, research skills, creativity, understanding other cultures and habits.
2. Pre-requisites in terms of knowledge, skills and social competences (if relevant):

Basic knowledge about European culture and tradition, ability to formulate opinions and judgments on the subject of literature and culture (as well in writing as in oral presentation).

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of this course, a student will be able to:	Reference to study programme learning outcomes (EK)
CLTCEE_01	define and describe main conceptions about Central Europe;	K_W02, K_W06, K_U01, K_U04,
CLTCEE_02	specify a place of Central European literature and culture in a wider European context;	K_W01, K_W06, K_W07, K_U05, K_K05
CLTCEE_03	relate and compare different literary, historical, cultural, political and social phenomena, motivate their influence on the form of modern Central European culture and particular regional states; construe chosen works, literary or artistic visions according to historical and literary context;	K_W01, K_W02, K_W06, K_U01, K_U04, K_K05
CLTCEE_04	build coherent, critical comment (written or spoken) on the subject of Central Europe, find adequate sources of information, competently and functionally use knowledge from lectures and other sources;	K_W01, K_W02, K_W06, K_U01, K_U03, K_U04, K_U06, K_U08, K_U09, K_K08, K_K05
CLTCEE_05	justify his/ her interpretations, develop them and resolve	K_U01, K_U03,

	them within the group; recapitulate his / her experience of reading;	K_U04, K_U06, K_U09, K_K01,
CLTCEE_06	compile knowledge gained during the classes, develop, clarify and reconstruct the phenomena of cultural and literary history;	K_W01, K_W02, K_W06, K_U01, K_U05, K_U08
CLTCEE_07	understand other cultures on the basis of the knowledge obtained; be aware of the historical, political and cultural circumstances influencing artistic creations.	K_W01, K_W02, K_W06, K_W07, K_U01, K_U05, K_K01, K_K05, K_K06

#### 4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
Showing the relation between particular cultural events in Central Europe and similar phenomena in European literature, exposing the areas of identification and differentiation.	CLTCE_02, CLTCE_03, CLTCE_04, CLTCE_05, CLTCE_06, CLTCE_07
Presentation of the Central European tradition repertory in terms of community, identity, belonging; including the broader context of European traditions.	CLTCE_02, CLTCE_03, CLTCE_04, CLTCE_05, CLTCE_06, CLTCE_07
Showing the diversity of the region of Central Europe, the wealth of literary and cultural traditions of that space.	CLTCE_02, CLTCE_03, CLTCE_04, CLTCE_05, CLTCE_06, CLTCE_07
Presentation of Central Europe in geographical, political and social categories, as well as in reference to the national identities and cultural models.	CLTCE_01, CLTCE_02, CLTCE_04, CLTCE_05, CLTCE_06, CLTCE_07

#### 5. Reading list:

- „Kafka. Kwartalnik Środkowoeuropejski” (wybrane numery).
- Bobrownicka M., *Narkotyk mitu. Szkice o świadomości narodowej i kulturowej Słowian zachodnich i południowych*, Kraków 1995.
- Bobrownicka M., *Patologie tożsamości narodowej w postkomunistycznych krajach słowiańskich*, Kraków 2006.
- Bobrownicka M., *Pogranicza w centrum Europy*, Kraków 2003.
- Brix E., *Z powrotem w Europie Środkowej. Eseje i szkice*, Kraków 2012.
- C.G. Kiss, *Lekcja Europy Środkowej*, Kraków 2009.
- Czyżewski K., *Linia powrotu. Zapiski z pogranicza*, Sejny 2008.
- *Europa Środkowa - nowy wymiar dziedzictwa*, pod red. Jacka Purchli, Kraków 2002.
- *Europa Środkowa: wspólnota czy zbiorowość*, red. R. Zenderowski, Wrocław 2004.
- Fiut A., *Być (albo nie być) Środkowoeuropejczykiem*, Kraków 1999.
- Geremek B., *Tożsamość Europy Środkowej. Złudzenia i rzeczywistość [w:] Tożsamość w czasach zmiany*, red. K. Michalski, Kraków 1995.
- Halecki O., *Historia Europy - jej granice i podziały*, Lublin 2002.
- Havel V., *Czeski los?*, „Literatura na Świecie” 1990, nr 9.
- *Historia Europy Środkowo-Wschodniej*, t. 1 i 2, pod red. Jerzego Kłoczowskiego, Lublin 2000.
- Jesenská M., *Ponad nasze siły. Czesi, Żydzi i Niemcy. Wybór publicystyki z lat 1937-1939*, przeł. L. Engelking, Wołowiec 2003.
- Kiš D., *Wariacje na tematy środkowoeuropejskie*, „Res Publica”, 1989, nr1.
- Kroutvor J., *Europa Środkowa: anegdota i historia*, w: *Hrabal, Kundera, Havel... Antologia czeskiego eseju*, oprac. J. Baluch, Kraków 2001.

- Kundera M., *Czeski los*, „Literatura na Świecie” 1990, nr 9.
- Mikołajczak A.W., *Być Europejczykiem*, Gniezno 2002.
- Mikołajczak A.W., *Korzenie Europy*, Gniezno 2004.
- Miłosz Cz., *Rodzinna Europa*, Paryż 1959.
- *Narody i stereotypy*, red. T. Walas, Kraków 1995.
- Patočka J., *Kim są Czesi*, przeł. J. Baluch, Kraków 1997.
- *Problemy tożsamości kulturowej w krajach słowiańskich*, t. 1, red. J. Goszczyńska, Warszawa 2003.
- *Problemy tożsamości kulturowej w krajach słowiańskich*, t. 2, red. J. Goszczyńska, Warszawa 2004.
- *Problemy tożsamości kulturowej w krajach słowiańskich*, t. 3, red. J. Goszczyńska, Warszawa 2005.
- Škrabec S., *Geografia wyobrażona. Koncepcja Europy Środkowej w XX wieku*, Kraków 2013.
- *Symbioza kultur słowiańskich i niesłowiańskich w Europie Środkowej*, red. M. Bobrownicka, Kraków 1996.
- *Śmierć, przestrzeń, czas, tożsamość w Europie Środkowej około 1900*, pod red. K. Grodzkiej, J. Purchli, Kraków 2002.
- Wandycz P.S., *Cena wolności: historia Europy Środkowo-Wschodniej od średniowiecza do współczesności*, Kraków 1995.
- Wereszycki H., *Pod berłem Habsburgów. Zagadnienia narodowościowe*, Kraków 1986.
- Zieliński B., *Europa Środkowa, czyli Arkadia, Atlantyda i Jeruzalem*, [w:] *Narodowy i ponadnarodowy model kultury*, red. B. Zieliński, Poznań 2002.

### III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	X
Interactive lecture	X
Problem – based lecture	X
Discussions	X
Text-based work	X
Case study work	
Problem-based learning	
Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	X
Project work	X
Demonstration and observation	X
Sound and/or video demonstration	X
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	X
Group work	X
Other (please specify) -	
B-learning	X
Individual work	X

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol						
	CLT CEE _01	CLT CEE _02	CLT CEE _03	CLT CEE _04	CLT CEE _05	CLT CEE _06	CLT CEE _07
Written exam	X	X	X	X		X	X
Oral exam							
Open book exam							
Written test							
Oral test							
Multiple choice test							
Project							
Essay							
Report							
Individual presentation		X	X	X	X	X	X
Practical exam (performance observation)							
Portfolio							
Other (please specify) -							
Engagement during classes		X	X	X	X	X	X

3. Student workload and ECTS credits

Activity types	Mean number of hours spent on each activity type	
Contact hours with the teacher as specified in the study programme	30	
Independent study*	Preparation for classes	8
	Reading for classes	20
	Essay / report / presentation / demonstration preparation, etc.	8
	Project preparation	
	Term paper preparation	
	Exam preparation	6
	Other (please specify) -	
	Consulting hours	1
	Exam	2
<b>Total hours</b>	<b>75</b>	
<b>Total ECTS credits for the course</b>	<b>3</b>	

\* please indicate the appropriate activity types and/or suggest different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5,0):

very good knowledge of the content discussed during classes, very good ability to analyze and interpret literary texts, very good ability to formulate judgments (orally and in writing) on Central European literature and culture

Good plus (+db; 4,5):  
as above, with some slight deficiencies

Good (db; 4,0):  
wider range of deficiencies is possible: student presents weaker ability to analyze and interpret, weaker ability to formulate judgments (orally and in writing) on Central European literature and culture

Satisfactory plus (+dst; 3,5):  
satisfactory knowledge of the content discussed during the classes, satisfactory ability to analyze and interpret the literary texts, satisfactory ability to formulate judgments ((orally and in writing) on Central European literature

Satisfactory (dst; 3,0):  
as above, with some deficiencies

Unsatisfactory (ndst; 2,0):  
deficiency off knowledge and skills mentioned above