

SYLABUS_CEBS_39_II_PL

I. General information

1. Course name: Intercultural Dialogue
2. Course code: ID
3. Course type (compulsory or optional): compulsory
4. Study programme name: Central European and Balkan Studies
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): 1ST
6. Educational profile (general academic profile or practical profile): general academic profile
7. Year of studies (if relevant): II
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): 30 classes
9. Number of ECTS credits: 3
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: Małgorzata Zduniak-Wiktorowicz, associate professor, mzduniak@amu.edu.pl
11. Language of classes: English
12. Online learning – yes (partly – online / fully – online) / no: no

II. Detailed information

1. Course aim (aims): A1 level proficiency in the Polish language
 - a. basic issues and vocabulary related to the theory of culture and intercultural communication
 - b. analysis of cultural texts and situations in which intercultural content appears
2. Pre-requisites in terms of knowledge, skills and social competences (if relevant):
 - a. competence in the field of the student's native culture
 - b. ability to establish and maintain contact with representatives of other cultures
3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of this course, a student will be able to:	Reference to study programme learning outcomes (EK)
ID_01	Know the basic vocabulary related to the terms: "culture", "communication", "intercultural communication", "culture shock", "intercultural training".	K_W04, K_W05, K_U04, K_K08
ID_02	Understand and define the terms: "intercultural differences", "multiculturalism"; be familiar with the related issues.	K_W04, K_W05, K_U04, K_K08
ID_03	Understand and define the relationship between culture and language.	K_W04, K_W05, K_U04, K_U06, K_K08
ID_04	Read and understand texts on culture and interculture in relation to Central Europe and the Balkan Peninsula.	K_W04, K_W05, K_U01, K_U02, K_U04, K_K08
ID_05	Analyze and interpret the text of culture in terms of intercultural content, in relation to Central Europe and the Balkan Peninsula.	K_W04, K_W05, K_W06, K_U01, K_U02, K_U03, K_U04, K_U09, K_K02, K_K08

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
Culture and acculturation	ID_01, ID_02, ID_03
Core assumptions of intercultural communication	ID_01, ID_02, ID_03
Auto- and heterostereotypes	ID_01, ID_02
The concept of multiculturalism	ID_01, ID_02, ID_03
Intercultural differences in the language and texts of culture	ID_01, ID_02, ID_03, ID_04, ID_05
Analysis and interpretation of texts	ID_04, ID_05

5. Reading list:

1. E.T. Hall, *The Hidden Dimension*, 1990.
2. *The Cambridge Handbook of Intercultural Communication*, ed. by G. Rings, S. Rasinger, Cambridge 2020.
3. J. Stier, *Intercultural communication and intercultural competence*, January 2009, „Journal of Intercultural Communication” 11.
4. *Cultures of Economy in South-Eastern Europe. Spotlights and Perspectives*, ed. by J. Murašov, D. Beganovic, A. Lešic, Bielefeld 2019.
5. A.Wierzbicka, *Understanding Cultures Through Their Key Words: English, Russian, Polish, German, Japanese*, 1997.
6. A. Wierzbicka Cliff Goddard, *Words and Meanings: Lexical Semantics Across Domains, Languages, and Cultures*, Oxford 2014.

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	X
Interactive lecture	
Problem – based lecture	
Discussions	X
Text-based work	X
Case study work	X
Problem-based learning	
Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	X
Group work	X
Other (please specify) -	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol				
	ID_01	ID_02	ID_03	ID_04	ID_05
Written exam					
Oral exam					
Open book exam					
Written test	X	X	X	X	
Oral test					

Multiple choice test					
Project					
Essay					
Report					
Individual presentation					X
Practical exam (performance observation)					
Portfolio					
Other (please specify) -					
...					

3. Student workload and ECTS credits:

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Independent study*	Preparation for classes	15
	Reading for classes	10
	Essay / report / presentation / demonstration preparation, etc.	10
	Project preparation	
	Term paper preparation	
	Test preparation	10
	Other (please specify) -	
	...	
Total hours		75
Total ECTS credits for the course		3

* please indicate the appropriate activity types and/or suggest different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

5,0 - the student passively and actively uses extensive vocabulary related to the issues of culture and intercultural communication, defines the most important concepts in these areas of knowledge in terms of their language skills, is able to prepare a very good presentation, defining the most important difficulties arising from the problems of intercultural dialogue.

4,5 – as above, with slight lapses in the ability to define the above-mentioned terms.

4,0 – the student passively and actively uses the vocabulary related to the issues of culture and intercultural communication, is able to define selected concepts in these areas of knowledge, is able to prepare a good presentation, defining the most important difficulties arising from the problems of intercultural dialogue.

3,5 – the student satisfactorily knows the basic vocabulary in the field of culture and intercultural communication, understands the concepts of these areas of knowledge, is able to prepare a presentation in the field of intercultural dialogue.

3,0 – the student knows basic vocabulary in the field of culture and intercultural communication, understands the concepts of these areas of knowledge and is able to prepare a simple presentation on intercultural dialogue.

2,0 – the student has insufficient knowledge of the vocabulary in the field of culture and intercultural communication, does not understand the concepts of these knowledge and is unable to prepare a presentation on intercultural dialogue.