SYLLABUS_CEBS_18_II_EN

I. General information

1. Course name: **Masterpieces of Ancient Literature**
2. Course code: MAL
3. Course type (compulsory or optional): compulsory
4. Study programme name: Central European and Balcan Studies
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): 1st
6. Educational profile (general academic profile or practical profile): general academic profile
7. Year of studies (if relevant): II
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): lectures: 30 hours
9. Number of ECTS credits: 4
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: Prof. Mateusz Stróżyński
11. Language of classes: English
12. Online learning – yes (partly – online / fully – online) / no: no

II. Detailed information

1. Course aim (aims):
   - to pass knowledge of basic terms referring to ancient Greek and Roman literature in the respect of the most important representatives of literary genres;
   - to inspire reflection on the place of ancient literature among European literatures;
   - to show the basic features of masterpieces on the examples of chosen Greek and Roman literary works;
   - to develop the skill of their interpretation;
   - to inspire reflection on the character of Greek literature as compared to Roman literature;
   - to develop skills of applying the tool of specific methodological trends.

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant):

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of this course, a student will be able to:	Reference to study programme learning outcomes (EK)
MAL_01	assign particular texts to the authors of the discussed periods of Ancient Greece and Rome, describe literary works of the main poets and prose-writers of each period	K_W06; K_W07, K_U01; K_U03; K_U06; K_K01
MAL_02	arrange in chronological order events associated with the literature of a given period, distinguish between particular literary genres	K_W02; K_W03; K_W07; K_U12; K_U13
MAL_03	explain the basic historical, political and literary occurrences of the discussed periods of Ancient Greece and Rome	K_W01; K_W03; K_W06; K_W09
MAL_04	put into words and refer the most important literary features associated with texts discussed in class	K_W01; K_W02; K_W03; K_W06; K_U03; K_U06
MAL_05	compare various approaches to the same subject, thread or motif in different texts of the period	K_W02; K_W03; K_W06; K_W07; K_U03; K_U06; K_K01
MAL_06	use literary sources and secondary literature with no assistance	K_W01; K_W02; K_W06; K_U01; K_U02; K_U03;

		K_K01; K_K02

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
Greek literature of the archaic period – chronological and typological approach (basic level); most important writers and their work	MAL_02; MAL_03; MAL_04; MAL_05; MAL_06
Greek literature of the classical period – chronological and typological approach (basic level); most important writers and their work	MAL_02; MAL _03; MAL_04; MAL_05; MAL_06
Greek literature of the Hellenistic period – chronological and typological approach (basic level); most important writers and their work	MAL_02; MAL_03; MAL_04; MAL_05; MAL_06
Greek literature of the Roman and Christian period – chronological and typological approach (basic level); most important writers and their work	MAL_02; MAL_03; MAL_04; MAL_05; MAL_06
Roman literature of Repulic – chronological and typological approach (basic level); most important writers and their work	MAL_02; MAL_03; MAL_04; MAL_05; MAL_06
Roman literature of Augustean Epoch - chronological and typological approach (basic level); most important writers and their work	MAL_02; MAL_03; MAL_04; MAL_05; MAL_06
Roman literature of Empire period -chronological and typological approach (basic level); most important writers and their work	MAL_02; MAL_03; MAL_04; MAL_05; MAL_06

5. Reading list: *Greek and Roman Literature,* ed. O. Taplin, Oxford 2001. Additional literature provided by the lecturer.

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	x
Interactive lecture	
Problem – based lecture	
Discussions	
Text-based work	
Case study work	
Problem-based learning	
Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	

Demonstration and observation	
Sound and/or video demonstration	
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	
Other (please specify) -	
…	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol					
	MAL _01	MAL _02	MAL _03	MAL _04	MAL _05	MAL _06
Written exam						
Oral exam						
Open book exam						
Written test	x	x	x	x	x	x
Oral test						
Multiple choice test						
Project						
Essay						
Report						
Individual presentation						
Practical exam (performance observation)						
Portfolio						
Other (please specify) -						
…						

3. Student workload and ECTS credits

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Independent study*	Preparation for classes	30
	Reading for classes	30
	Essay / report / presentation / demonstration preparation, etc.	
	Project preparation	
	Term paper preparation	
	Exam preparation	10
	Other (please specify) -	
	Independent study: library-based work	
Total hours		100
Total ECTS credits for the course		4

* please indicate the appropriate activity types and/or suggest different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

5,0 – excellent knowledge of ancient texts of the most important authors, excellent ability to define the most important historical and social problems of Ancient Greece and Rome, and to refer the most important literary features associated with the selected texts.

4.5 – very good knowledge of ancient texts of the most important authors as well as the ability to define the most important historical and social problems of Ancient Greece and Rome, and to refer the most important literary features associated with the selected texts.

4.0 – good knowledge of ancient texts of the most important authors as well as the ability to define the most important historical and social problems of Ancient Greece and Rome, and to refer the most important literary features associated with the selected texts.

3.5 – satisfactory knowledge of ancient texts of the most important authors as well as the ability to define the most important historical and social problems of Ancient Greece and Rome, and to refer the most important literary features associated with the selected texts.

3.0 – poor knowledge of ancient texts of the most important authors as well as the ability to define the most important historical and social problems of Ancient Greece and Rome, and to refer the most important literary features associated with the selected texts.

2.0 – unsatisfactory knowledge of ancient texts of the most important authors as well as the ability to define the most important historical and social problems of Ancient Greece and Rome, and to refer the most important literary features associated with the selected texts.