

## SYLLABUS\_CEBS\_28\_III\_EN

### I. General information

1. Course name: **Masterpieces of Polish Literature**
2. Course code: MPL
3. Course type (compulsory or optional): compulsory
4. Study programme name: Central European and Balkan Studies
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): 1<sup>st</sup>
6. Educational profile (general academic profile or practical profile): general academic profile
7. Year of studies (if relevant): III
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): 30 classes / 30 lectures
9. Number of ECTS credits: 6
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: dr Marcin Jauksz, jauksz@amu.edu.pl
11. Language of classes: English
12. Online learning – yes (partly – online / fully – online) / no: no

### II. Detailed information

1. Course aim (aims):
  - acquainting the students with the masterpieces of Polish literature connected with reference to the general context of historical and cultural change;
  - improving of analytical and interpretative skills with a particular stress on historical specificity of texts, comparative approach and evaluation of literary works;
  - practicing of usage of historical and aesthetic categories;
  - seeking proficiency in using such categories as an author's biography, literary era (with a stress put on Polish literary periodization), literary current, style, genre, aesthetic terms (irony, grotesque, tragedy, realism, symbolism, expressionism etc.)
  - practicing of unassisted oral presentations and written papers in English.
2. Pre-requisites in terms of knowledge, skills and social competences (if relevant): English speaking and writing skills at a B1 level
3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of this course, a student will be able to:	Reference to study programme learning outcomes (EK)
MPL_01	Point the masterpieces and the most prominent works, name in general terms the eras they belong to and the literary work's place in the cultural tradition;	K_W02, K_W05, K_W06, K-W09, K_U01, K_U05, K_K05
MPL_02	analyze and interpret the prominent literary works in the context of the eras they belong to and with engagement of selected methodologies;	K_W02, K_W07, K_U02, K_U03.
MPL_03	use the methods of analysis, interpretation and evaluation of literary works during the reading process and establish what singles out a work to be named a masterpiece in a given culture;	K_W01, K_W02, K_W03, K_W05, K_W09, K_W11, K_U01, K_U02, KU_03, KU_04, K_K01
MPL_04	use literary works as a source of knowledge about history and societies;	K_W02, K_W06, K_U11.
MPL_05	establish the significance of the works discussed in class for the national tradition and their role in the self-identification and national identity building processes;	K_W01, K_W02, K_W05, K_W10, K_U07, K_U11, K_K05.
MPL_06	point at the waysmasterpieces function within social circulation (their place in didactics, quotations, theatrical and film adaptations etc.) and is aware of the consequent place they hold in the general consciousness.	K_W01, K_W03, K_W04, K_U01, K_U11, K_K07, K_K08.

#### 4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
Polish masterpieces in historical context	MPL_01, MPL_02, MPL_03, MPL_04
The criteria allowing to distinguish a masterpiece in literature	MPL_02, MPL_03
Literary currents, conventions, genres and types of literature in a culture	MPL_01, MPL_02, MPL_03, MPL_06
A work of art as a carrier of certain values and worldviews and the essential element in a tradition	MPL_01, LP_03, LP_05, MPL_06
A work of art as a source of historical knowledge and history as a context for interpretation of a literary work.	MPL_02, MPL_04, MPL_05
An author's biography and interpretation of his work	MPL_01, MPL_02, MPL_03
Adaptations and paraphrases of a literary work as ways of its presence in the social consciousness	MPL_05, MPL_06

#### 5. Reading list:

1. *Medieval Literature of Poland: an Anthology*. Ed. Michael J. Mikoś. New York: Garland. [now Oxford, UK: Taylor & Francis]. 1992.
2. J. Kochanowski, *Laments*, transl. S. Barańczak, S. Heaney
3. M. Sęp Szarzyński, *The Poetry of Mikołaj Sęp Szarzyński*, R. Sokolski Ed., Wiesbaden: Harrassowitz, 1990.
4. *Polish Baroque and Enlightenment literature: an anthology*, Michael J. Mikoś Ed, Columbus: Ohio Slavica Publishers [1996].
5. J. Potocki, *The manuscript found in Saragossa*, transl. I. Maclean, London: Penguin 1996.
6. *Polish Romantic drama: three plays in English translation*, selected and edited, [translated from the Polish and] with an introduction by Harold B. Segel, Ithaca; London: Cornell University Press, 1977.
7. E. Orzeszkowa, *On the Niemen*, transl. Michelle Granas [...] 2014.
8. B. Prus, *The Doll*, transl. D. Welsh, New York: Hippocrene 1993.
9. H. Sienkiewicz, *With fire and sword*, transl. W. Kuniczak, New York: Copernicus Society of America 1991
10. S. Żeromski, *Ashes*, transl. H. Sienkiewicz-Zand, New York-London, A. A. Knopf, 1928.
11. W. S. Reymont, *The Peasants*, transl. M. H. Dziewicki, London: Jarrolds 1925-28.
12. S. I. Witkiewicz, *The Witkiewicz reader*, edited, translated and with an introduction by D. Gerould, London: Quartet 1993.
13. B. Schulz, *The Street of Crocodiles – Sanatorium under the Sign of Hourglass*
14. Z. Nałkowska, *Medallions*, Northwestern University Press 1999.
15. W. Gombrowicz, *Diary*, New Haven – London: Yale University Press 2012.
16. S. Mrożek, *Streptase – Tango – Vatzlav*, New York: Grove Press 1981.
17. *Fifteen Polish Modern Short Stories. An Annotated Reader and Glossary*, A. M. Schenker ed., New Haven – London: Yale University Press 1970.
18. *The Eagle and the Crow. Contemporary Polish Short Fiction*, Teresa and George Hyde Eds., Serpent's

### III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	x
Interactive lecture	x
Problem – based lecture	x
Discussions	x
Text-based work	x
Case study work	x
Problem-based learning	

Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	x
Group work	x
Other (please specify) -	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol					
	MPL _01	MPL _02	MPL _03	MPL _04	MPL _05	MPL _06
Written exam						
Oral exam	x	x	x	x	x	x
Open book exam						
Written test						
Oral test						
Multiple choice test	x	x	x	x		x
Project						
Essay	x	x	x		x	
Report						
Individual presentation						
Practical exam (performance observation)						
Portfolio						
Other (please specify) -						
...						

3. Student workload and ECTS credits

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		60
Independent study*	Preparation for classes	48
	Reading for classes	
	Essay / report / presentation / demonstration preparation, etc.	
	Project preparation	
	Term paper preparation	30
	Exam preparation	40
	Other (please specify) -	
	Individual contact with the teacher during the office hours	1,5

	Oral exam	0,5
Total hours		180
Total ECTS credits for the course		6

\* please indicate the appropriate activity types and/or suggest different activities

#### 4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5,0): a very good knowledge of the works discussed in class and additional texts selected and covered unassisted by a student; a very good skill of referring the problems they carry with reference to the basic literary terminology, a very good knowledge of the relevant philosophical and aesthetical ideas and of history and culture of selected eras, a great analytical and interpretative skill, a very good ability in practicing various form of scholarly presentation (participation in discussion, research paper)

Good plus (+db; 4,5): as above with slight shortcomings in analysis and interpretation of the literary work and some gaps if knowledge concerning the covered philosophical and historical contexts for the works covered in class.

Good (db; 4,0): a broader range of shortcomings possible, slightly lesser knowledge of the works covered in class and their historical context, a lower skill of recapitulating their main ideas and greater shortcomings in the research paper.

Satisfactory plus (+dst; 3,5):, a satisfactory knowledge of the works discussed in class and additional texts selected and covered unassisted by a student; a satisfactory skill of referring the problems they carry with reference to the basic literary and methodological terminology a satisfactory analytical and interpretative skill proven also in the research paper.

Satisfactory (dst; 3,0): a satisfactory knowledge of the works discussed in class and additional texts selected and covered unassisted by a student; a satisfactory skill of referring the problems they carry with reference to the basic literary and methodological terminology, a much smaller knowledge on the historical contexts, broadly speaking simplified analytical and interpretative skills documented by the research paper.

Unsatisfactory (ndst; 2,0): an unsatisfactory of the masterpieces of Polish literature, a lack of skill in abridging the problems they touch, a lack of knowledge on their historical context and therefore the foundations for any required interpretative actions; a student cannot be admitted for the oral exam if he or she has not earned a positive grade for the research paper.