

SYLLABUS_CEBS_16_II_EN

I. General information

1. Course name: **Polish Literature in the European Context**
2. Course code: PLEC
3. Course type (compulsory or optional): compulsory
4. Study programme name: Central European and Balkan Studies
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): 1st
6. Educational profile (general academic profile or practical profile): general academic profile
7. Year of studies (if relevant): II
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): 30 lectures
9. Number of ECTS credits: 4
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: Dr Marcin Jauksz
11. Language of classes: English
12. Online learning – yes (partly – online / fully – online) / no: no

II. Detailed information

1. Course aim (aims):
 - Acquainting students with important and/or representative phenomena of broadly understood Polish literature, its prominent representatives and its reception within a comparative approach (the main ideas, currents, trends and genres of the global literature) and building skills of finding wide-ranging references to their cultural and historical background (global and Polish histories)
 - Developing the skills of analysis, interpretation and evaluation of a literary work within a basic theoretical and historical frame of knowledge with a particular stress on Polish literature's uniqueness and its selected representatives in the light of various forms of intercultural contact (the flux of ideas and currents, the translations to foreign languages, the reception of masterpieces of the world literature).
 - Developing of skills in using historical and aesthetic categories and in putting in use an organized knowledge, skills and competences from other modules of humanities studies.
2. Pre-requisites in terms of knowledge, skills and social competences (if relevant): English skills at the B1 level
3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of this course, a student will be able to:	Reference to study programme learning outcomes (EK)
PLEC_01	place Polish literature in the midst of selected European and global esthetical and philosophical currents and eras,	W02, W03, U02, K05,
PLEC_02	show relations between selected processes observed in Polish literature with equivalent trends in other national literatures,	W02, W03, U06, K05,
PLEC_03	compare works of selected Polish authors with works of the most prominent authors of European literature,	W02, W03, U06, K05,
PLEC_04	describe selected literary phenomena like multilingual literature, literary masterpiece, emigre literature, literary reception...	W03, W05, U03, K02,
PLEC_05	characterize selected currents, genres, ideas of global literature which had a major impact on Polish literature in its history and those currents, genres, ideas in Polish literature which inspired and influenced other national literatures – and using those skills in required forms of written or oral presentation	W05, W06, U06, U09, K06,

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
Transitions in ideas, currents, trends and genres (eg. humanism, manierism, historicism, messianic, epic, irony, modernism, postmodernism...)	PLEC_01 PLEC_02
Polish literature in the context of European literatures (the writer's place in society, reception strategies, literary market)	PLEC_01 PLEC_02
Global literature in relations to the world's history (literary works in relations to important historical events: the dusk of antiquity, Renaissance, the French Revolution and the industrial one, Napoleonic wars, the colonization and the decolonization, totalitarian regimes and the Holocaust, globalization processes...)	PLEC_01 PLEC_02 PLEC_04 PLEC_05
The masterpieces of the world's literature with their Polish translations and reception (eg. <i>Odyssey</i> , <i>Hamlet</i> , <i>Faust</i> , <i>Madame Bovary</i> , <i>Anna Karenina</i> , <i>The Magic Mountain</i>)	PLEC_01 PLEC_02
Polish writers and their reception of foreign influences (np. Górnicki vs Castiglione; Kochanowski vs Horace; Morsztyn vs Marino; Krasicki vs Rousseau; Mickiewicz vs Goethe; Norwid vs Baudelaire; Komornicka vs Woolf; Berent vs Nietzsche; Iwaszkiewicz vs Mann)	PLEC_01 PLEC_02 PLEC_03

5. Reading list:

- *A Companion to Comparative Literature*, ed. by A. Behdad and D. Thomas, Wiley Blackwell 2014 (artykuły Davida Ferrisa, Davida Palumbo-Liu).
- *A Companion to Comparative Literature*, ed. by A. Behdad and D. Thomas, Wiley Blackwell 2014 (artykuły Mary Louise Pratt, Allison Van Deventer / Dominica Thomasa).
- Peter V. Zima, *Komparatistik. Einführung in die Vergleichende Literaturwissenschaft*, A. Francke Verlag Tübingen und Basel 2011, s. 19-67.
- *Komparatistik*, Evi Zemanek, Alexander Nebrig (Hg.), Berlin 2012, s. 21-33.
- Angelika Corbineau-Hoffman, *Einführung in die Komparatistik*, Berlin 2013, s. 113-131.
- R. Fieguth, *O europejskich wartościach klasyków literatury polskiej*, [w:] *Humanizm polski. Długie trwanie - tradycje - współczesność (Wstęp do badań)*. red. A. Nowicka-Jeżowa, M. Cieński, Warszawa 2008-2009, s. 341-361.
- J. Axer, *Central-Eastern Europe*, w: *A Companion to the Classical tradition*, ed. by C.W. Kallendorf, Wiley Blackwell 2010.
- I. Krasicki, *Rozmowy zmarłych*. (wobec Lukiana i Fénelona)
- F. S. Dmochowski, *Iliada*, pieśń 1. (wobec Homera)
- Mme de Staël, *O Niemczech* (BN, wybór).
- C. Norwid, *Vade-mecum*. (wobec Baudelaire'a)
- B. Prus, *Faraon*.
- H. Sienkiewicz, *Quo vadis*.

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	x
Interactive lecture	x
Problem – based lecture	x
Discussions	x
Text-based work	x
Case study work	x
Problem-based learning	
Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	

Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	x
Group work	x
Other (please specify) -	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol					
	PLE C_0 1	PLE C_0 2	PLE C_0 3	PLE C_0 4	PLE C_0 5	
Written exam						
Oral exam						
Open book exam						
Written test	x	x	x	x	x	
Oral test						
Multiple choice test						
Project						
Essay	x	x			x	
Report						
Individual presentation						
Practical exam (performance observation)						
Portfolio						
Other (please specify) – term paper	x	x	x	x	x	
...						

3. Student workload and ECTS credits

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Independent study*	Preparation for classes	30
	Reading for classes	30
	Essay / report / presentation / demonstration preparation, etc.	10
	Project preparation	
	Term paper preparation	10
	Exam preparation	10
	Other (please specify) -	
...		

Total hours	120
Total ECTS credits for the course	4

* please indicate the appropriate activity types and/or suggest different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5,0): a very good knowledge of selected masterpieces and various works of Polish literature analyzed during classes, a very good skill of abridging their problematics with reference to literary studies terminology, a very good knowledge of fundamental philosophical and aesthetic ideas, a very good analytical and interpretative skill connected with usage of selected literary theories and methodologies, a very good skill in using the required forms of scholarly presentation.

Good plus (+db; 4,5): as above with minor shortcomings, a slightly lower analytical and interpretative skill connected with usage of literary theories and methodologies, slightly lower skill in using the required forms of scholarly presentation.

Good (db; 4,0): possible further shortcomings: slightly diminished knowledge of selected masterpieces and various works of Polish literature analyzed during classes, a slightly lower skill of abridging their problematics with reference to literary studies terminology, a slightly lower knowledge of fundamental philosophical and aesthetic ideas.

Satisfactory plus (+dst; 3,5): a satisfactory knowledge of selected masterpieces and various works of Polish literature analyzed during classes, a satisfactory skill of abridging their problematics with reference to literary studies terminology (with possible help from an examiner in the form of additional questions during the finals), a satisfactory knowledge of fundamental philosophical and aesthetic ideas, a satisfactory analytical and interpretative skill connected with an usage of literary theories and methodologies, a satisfactory skill in using the required forms of scholarly presentation.

Satisfactory (dst; 3,0): a satisfactory knowledge of selected masterpieces and various works of Polish literature analyzed during classes, a satisfactory skill of abridging their problematics with reference to literary studies terminology (with possible help from an examiner in the form of additional questions during the finals), a poor knowledge of fundamental philosophical and aesthetic ideas, a poor analytical and interpretative skill connected with a poor knowledge of selected literary theories and methodologies, a low skill in using the required forms of scholarly presentation.

Unsatisfactory (ndst; 2,0): an unsatisfactory knowledge of selected masterpieces and various works of Polish literature analyzed during classes, a lack of skill in abridging their problematics with reference to literary studies terminology. An unsatisfactory knowledge of required philosophical and aesthetic ideas, a lack of analytical and interpretative skill connected with scarce or no knowledge of selected literary theories and methodologies, a lack of skill in using the required forms of scholarly presentation.