

# SYLLABUS\_CEBS\_22\_II\_EN

## I. General information

1. Course name: **Polish Literature in the European Context**
2. Course code: PLECC
3. Course type (compulsory or optional): compulsory
4. Study programme name: Central European and Balkan Studies
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): 1<sup>st</sup>
6. Educational profile (general academic profile or practical profile): general academic profile
7. Year of studies (if relevant): II
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): 30 lectures
9. Number of ECTS credits: 4
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: dr Krzysztof Hoffman
11. Language of classes: English
12. Online learning – yes (partly – online / fully – online) / no: no

## II. Detailed information

1. Course aim (aims):
  - to make students acquainted with important and/or representative phenomena of broadly-understood interpretations of literary works by prominent Polish authors; the interpretations shall be placed in the comparative perspective (world literature key ideas, movements, trends and genres)
  - to equip students with skills enabling them to refer major Polish literary works to their cultural and historical (global and Polish history) context
  - do develop in students an ability to analyse, interpret and evaluate a literary work using basic knowledge from the fields of literary theory and history of literature; a special emphasis shall be laid on peculiarity of Polish literary works in the light of various forms of contacts (transmission of ideas and movements, translations to foreign languages, reception of key figures of world literature)
  - to develop in students an ability to use concepts taken from history of literature and aesthetics as well as to apply well-ordered knowledge, skills and competences from other arts modules
2. Pre-requisites in terms of knowledge, skills and social competences (if relevant): none
3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of this course, a student will be able to:	Reference to study programme learning outcomes (EK)
PLECC_01	situate Polish literature in the context of chosen literary periods and European/world aesthetic movements and ideologic trends	W02, W03, U02, K05,
PLECC_02	prove relationships between chosen changes in Polish literature and analogous processes in other national literatures	W02, W03, U06, K05,
PLECC_03	compare literary works by chosen Polish writers with accomplishments of major European authors	W02, W03, U06, K05,
PLECC_04	describe phenomena such as: emigration literature, multilingualism of literature, literary masterpiece, literary reception	W03, W05, U03, K02,
PLECC_05	describe chosen movements, genres and ideas of world literature that had a significant influence on Polish literature as well as to characterise trends, genres and ideas of Polish literature that became stimulating and influential for other national literatures – to apply these skills in creation of standard presentations	W05, W06, U06, U09, K06,

#### 4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
Periods in Polish, European and world literature	PLECC_01, PLECC_02,
Periods in Polish literature in the context of literature development general trends – shared and individual features	PLECC_01, PLECC_02, PLECC_03,
Relations between Polish literature and other national literatures	PLECC_01, PLECC_02, PLECC_03, PLECC_05
Relations between Polish literature and European/global art	PLECC_01, PLECC_02, PLECC_03, PLECC_04, PLECC_05
Key Polish authors and their works	PLECC_03, PLECC_04
Masterpieces of Polish and world literature	PLECC_02, PLECC_03
Nobel Prize – authors, reception, prestige and discussions	PLECC_03, PLECC_04
Main aesthetic trends (movements, groups, concepts)	PLECC_01, PLECC_02, PLECC_05

#### 5. Reading list:

Chosen chapters from the textbooks, e.g.:

- *Being Poland: A New History of Polish Literature and Culture since 1918*, ed. T. Trojanowska, J. Niżyńska, P. Czapliński, University of Toronto Press 2018.
- B. Carpenter, *Monumenta Polonica: The First Four Centuries of Polish Poetry: a Bilingual Anthology*, Michigan Slavic Publications 1989.
- Cz. Miłosz, *The History of Polish Literature, Updated Edition*, University of California Press 1983.

Chosen works of prominent Polish authors, e.g.:

- Bruno Schulz, *The Street of Crocodiles*, transl. C. Wieniewska, intr. J. Ficowski, Penguin Books 1977 (or later editions).
- Czesław Miłosz, *The captive mind*, transl. J. Zielonko, Vintage Books 1953 (and subsequent editions)
- Stanisław Lem, *Solaris*, transl. B. Johnston, e-book edition (2011).
- Wisława Szymborska, *Nothing twice. Selected poems*, wyb. i przekł. S. Barańczak i C. Cavanagh, WL 1997.

### III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	X
Interactive lecture	X
Problem – based lecture	X
Discussions	X
Text-based work	X
Case study work	X
Problem-based learning	

Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	X
Workshop method	
Project work	X
Demonstration and observation	
Sound and/or video demonstration	X
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	X
Group work	X
Other (please specify) -	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol					
	PLE CC_ 01	PLE CC_ 02	PLE CC_ 03	PLE CC_ 04	PLE CC_ 05	
Written exam	X	X	X	X	X	
Oral exam	X	X	X	X	X	
Open book exam						
Written test						
Oral test						
Multiple choice test						
Project	X	X	X	X	X	
Essay						
Report						
Individual presentation	X	X	X	X	X	
Practical exam (performance observation)						
Portfolio						
Other (please specify) -						
...						

3. Student workload and ECTS credits

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Independent study*	Preparation for classes	15
	Reading for classes	55
	Essay / report / presentation / demonstration preparation, etc.	
	Project preparation	10
	Term paper preparation	
	Exam preparation	10
	Other (please specify) -	
...		

Total hours	120
Total ECTS credits for the course	4

\* please indicate the appropriate activity types and/or suggest different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5,0): very good knowledge of chosen masterpieces and various Polish literary works discussed during the course, very good competence in describing their issues with simultaneous application of advanced literary studies terminology, very good knowledge of various philosophical and aesthetic concepts, very good ability to analyze and interpret literature with application of deepened knowledge of chosen literary studies theories and methodologies, very good ability to apply advanced forms of an academic discourse

Good plus (+db; 4,5): the same with some minor shortcomings: slightly worse ability to analyze and interpret literature with application of deepened knowledge of chosen literary studies theories and methodologies, slightly worse ability to apply advanced forms of an academic discourse

Good (db; 4,0): wider range of shortcomings is possible: slightly worse knowledge of chosen masterpieces and various Polish literary works discussed during the course, slightly worse competence in describing their issues with simultaneous application of advanced literary studies terminology, slightly worse knowledge of various philosophical and aesthetic concepts

Satisfactory plus (+dst; 3,5): satisfactory knowledge of chosen masterpieces and various Polish literary works discussed during the course, satisfactory competence in describing their issues with simultaneous application of advanced literary studies terminology (however requiring additional questions from the examiner), satisfactory knowledge of various philosophical and aesthetic concepts, satisfactory ability to analyze and interpret literature with application of deepened knowledge of chosen literary studies theories and methodologies, satisfactory ability to apply advanced forms of an academic discourse

Satisfactory (dst; 3,0): satisfactory knowledge of chosen masterpieces and various Polish literary works discussed during the course, satisfactory competence in describing their issues with simultaneous application of advanced literary studies terminology (however requiring additional questions from the examiner), poor knowledge of various philosophical and aesthetic concepts, poor ability to analyze and interpret literature with application of deepened knowledge of chosen literary studies theories and methodologies, low ability to apply advanced forms of an academic discourse

Unsatisfactory (ndst; 2,0): unsatisfactory knowledge of chosen masterpieces and various Polish literary works discussed during the course, no competence in describing their issues with simultaneous application of advanced literary studies terminology, unsatisfactory knowledge of various philosophical and aesthetic concepts, no ability to analyze and interpret literature with application of deepened knowledge of chosen literary studies theories and methodologies, no ability to apply advanced forms of an academic discourse