

SYLLABUS_CEBS_11_I_EN

I. General information

1. Course name: **The Canon of the Central European Literature**
2. Course code: CCEL
3. Course type (compulsory or optional): compulsory
4. Study programme name: Central European and Balkan Studies
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): 1st
6. Educational profile (general academic profile or practical profile): general academic profile
7. Year of studies (if relevant): I
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): 30 hours, lectures
9. Number of ECTS credits: 5
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: Dr Urszula Kowalska-Nadolna, ukow@amu.edu.pl
11. Language of classes: English
12. Online learning – yes (partly – online / fully – online) / no: yes/partly

II. Detailed information

1. Course aim (aims):
 - a. **interpersonal**: critical abilities, interdisciplinary skills, ability to appreciate cultural diversity, ability to work in the individual and collective way, teamwork skills;
 - b. **instrumental**: ability to analyze and synthesize, general knowledge, basic knowledge in the field of Central European literature, English writing and speaking skills, especially on the literary critical issues, information management skills (gaining and analyzing information and data from different sources), decision making skills;
 - c. **comprehensive**: learning skills, individual work skills, research skills, creativity, understanding other cultures and habits.

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant):

Basic knowledge about European culture and tradition, ability to formulate opinions and judgments on the subject of literature and culture (as well in writing as in oral presentation).

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of this course, a student will be able to:	Reference to study programme learning outcomes (EK)
CCEL_1	define and describe at the basic level trends and phenomena of Central European literature; name them in synchronic and diachronic terms;	K_W01, KW_02, K_W04, K_W09, K_U01, K_K05
CCEL_2	specify a place of Central European literature in a wider European context;	K_W01, KW_02, K_W04, K_K05
CCEL_3	relate and compare different literary, historical, cultural, political and social phenomena, motivate their influence on the shape of modern Central European culture; construe chosen literary works and phenomena in historical and literary context; basing on gained knowledge; understand other cultures	K_W01, KW_02, K_W03, K_W04, K_W06, K_W07, K_U01, K_U02, K_U05, K_K01, K_K05, K_K06
CCEL_4	discuss and interpret the work of the most important Central European writers (such as for example: F. Kafka, B. Schulz, R. Musil, D. Kiš, W. Gombrowicz, J. Hašek, B. Hrabal, M. Kundera, Cz. Miłosz, G. Konrád, P. Esterházy);	K_W02, K_W03, K_W06, K_U01, K_U02, K_U03, K_U04, K_U05
CCEL_5	compile knowledge gained during the classes, develop, clarify and reconstruct the literary history phenomena;	K_W02, K_W03, K_W06, K_U01,

		K_U02, K_U03, K_U04, K_U06
CCEL_6	interpret and analyze literary works, refer to gained knowledge in terms of philology, literature, history and culture, literary genres, epochs etc.;	K_W02, K_W03, K_W05, K_W06, K_U01, K_U02, K_U03, K_U04, K_U05, K_U06, K_U08, K_U09
CCEL_7	justify his / her own interpretative theses, develop them and explain them in the group, sum up and conclude his / her reading experience;	K_W03, K_W06, K_U01, K_U02, K_U03, K_U04, K_U06, K_U08, K_U09, K_K02, K_K03, K_K10
CCEL_8	build coherent, critical-literary comment (written or spoken), can find adequate sources of information, competently and functionally use knowledge from lectures and other sources.	K_W01, K_W02, K_W03, K_W05, K_W06, K_W11, K_U01, K_U02, K_U03, K_U04, K_U06, K_U08, K_U09, K_K03, K_K05, K_K09, K_K10

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
Presentation of Central European literature in chronological and typological terms; showing the most important writers and their work (e.g. F. Kafka, B. Schulz, R. Musil, D. Kiš, W. Gombrowicz, J. Hašek, B. Hrabal, M. Kundera, Cz. Miłosz, G. Konrád, P. Esterházy etc.).	CCEL_01, CCEL_02, CCEL_03, CCEL_05, CCEL_08
Showing relations between Central European literature of 20 th and 21 st century and periods and trends in European literature, displaying identification and differentiation planes / fields.	CCEL_01, CCEL_02, CCEL_03, CCEL_05, CCEL_06, CCEL_08
The range, position and meaning of Central European literature in the context of Slavonic, European and world culture.	CCEL_02, CCEL_03, CCEL_05
Presentation of discussed literary phenomena against the background of historical, political and social events; political and historical determinants of Central European literature.	CCEL_01, CCEL_02, CCEL_03, CCEL_05, CCEL_06
Presentation of discussed literary phenomena in interdisciplinary context.	CCEL_01, CCEL_02, CCEL_03, CCEL_04, CCEL_06, CCEL_08
Discussion on the suggested literature in the light of critical studies.	CCEL_01, CCEL_04, CCEL_05, CCEL_06, CCEL_07, CCEL_08
Analysis and interpretation of texts representing the canon of Central European literature.	CCEL_01, CCEL_04, CCEL_05, CCEL_06, CCEL_07, CCEL_08
Presentation of the most important trends in Central European literature (genres, themes, motives).	CCEL_01, CCEL_04, CCEL_05, CCEL_06, CCEL_07, CCEL_08

5. Reading list:

- „Kafka. Kwartalnik Środkoeuropejski” (wybrane numery).
- Bakula B., Historia i komparatyka. Szkice o literaturze i kulturze Europy Środkowo-Wschodniej XX wieku, Poznań 2000.
- Bobrownicka M., Pogranicza w centrum Europy, Kraków 2003.
- Czyżewski K., Linia powrotu. Zapiski z pogranicza, Sejny 2008.
- Fiut A., Być (albo nie być) Środkoeuropejczykiem, Kraków 1999.
- Hrabal, Kundera, Havel... Antologia czeskiego eseju, oprac. J. Baluch, Kraków 2001.
- Kardyni-Pelikánová K., Osobliwości środkoeuropejskiej przestrzeni literackiej: ironiczni moralści i ludyczni myśliciele, „Porównania” nr 8, 2011, s. 17–32.

- Kiss C.G., Lekcja Europy Środkowej, Kraków 2009.
- Kroutvor J., Europa Środkowa: anegdota i historia, w: Hrabal, Kundera, Havel... Antologia czeskiego eseju, oprac. J. Baluch, Kraków 2001.
- Miłosz Cz., Rodzinna Europa, Paryż 1959.
- Narodowy i ponadnarodowy model kultury. Europa Środkowa i Półwysep Bałkański, red. B. Zieliński, Poznań 2002.
- Problemy tożsamości kulturowej w krajach słowiańskich, t. 1, 2, 3, red. J. Goszczyńska, Warszawa 2003–2005.
- Zieliński B., Europa Środkowa, czyli Arkadia, Atlantyda i Jeruzalem, [w:] Narodowy i ponadnarodowy model kultury, red. B. Zieliński, Poznań 2002.

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	X
Interactive lecture	X
Problem – based lecture	X
Discussions	X
Text-based work	X
Case study work	
Problem-based learning	
Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	X
Demonstration and observation	X
Sound and/or video demonstration	X
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	X
Group work	X
Other (please specify) -	
B-learning	X
Individual work	X

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol							
	CCE L_1	CCE L_2	CCE L_3	CCE L_4	CCE L_5	CCE L_6	CCE L_7	CCE L_8
Written exam								
Oral exam								
Open book exam								
Written test	X	X	X	X	X	X		X
Oral test								
Multiple choice test								
Project								
Essay		X	X	X	X	X	X	X
Report								
Individual presentation		X	X	X	X	X	X	X

Practical exam (performance observation)								
Portfolio								
Other (please specify) -								
Engagement during classes		X	X	X	X	X	X	X

3. Student workload and ECTS credits

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Independent study*	Preparation for classes	15
	Reading for classes	30
	Essay / report / presentation / demonstration preparation, etc.	12
	Project preparation	
	Term paper preparation	25
	Exam preparation	10
	Other (please specify) -	
	Consulting hours	1
	Exam	2
Total hours		125
Total ECTS credits for the course		5

* please indicate the appropriate activity types and/or suggest different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5,0):

very good knowledge of the content discussed during classes, very good ability to analyze and interpret literary texts, very good ability to formulate judgments (orally and in writing) on Central European literature and culture

Good plus (+db; 4,5):

as above, with some slight deficiencies

Good (db; 4,0):

wider range of deficiencies is possible: student presents weaker ability to analyze and interpret, weaker ability to formulate judgments (orally and in writing) on Central European literature and culture

Satisfactory plus (+dst; 3,5):

satisfactory knowledge of the content discussed during the classes, satisfactory ability to analyze and interpret the literary texts, satisfactory ability to formulate judgments (orally and in writing) on Central European literature

Satisfactory (dst; 3,0):

as above, with some deficiencies

Unsatisfactory (ndst; 2,0):

deficiency off knowledge and skills mentioned above